

# ANNUAL CHRISTMAS CONCERT

## Montrose Symphonic Band



with our guests

NEW ORLEANS  
MENS  
CHORUS  
&  
BAYOU B'LU  
SINGERS

We make a living by what we get,  
But we make a life by what we give.

SIR WINSTON CHURCHILL

*Dedicated to*

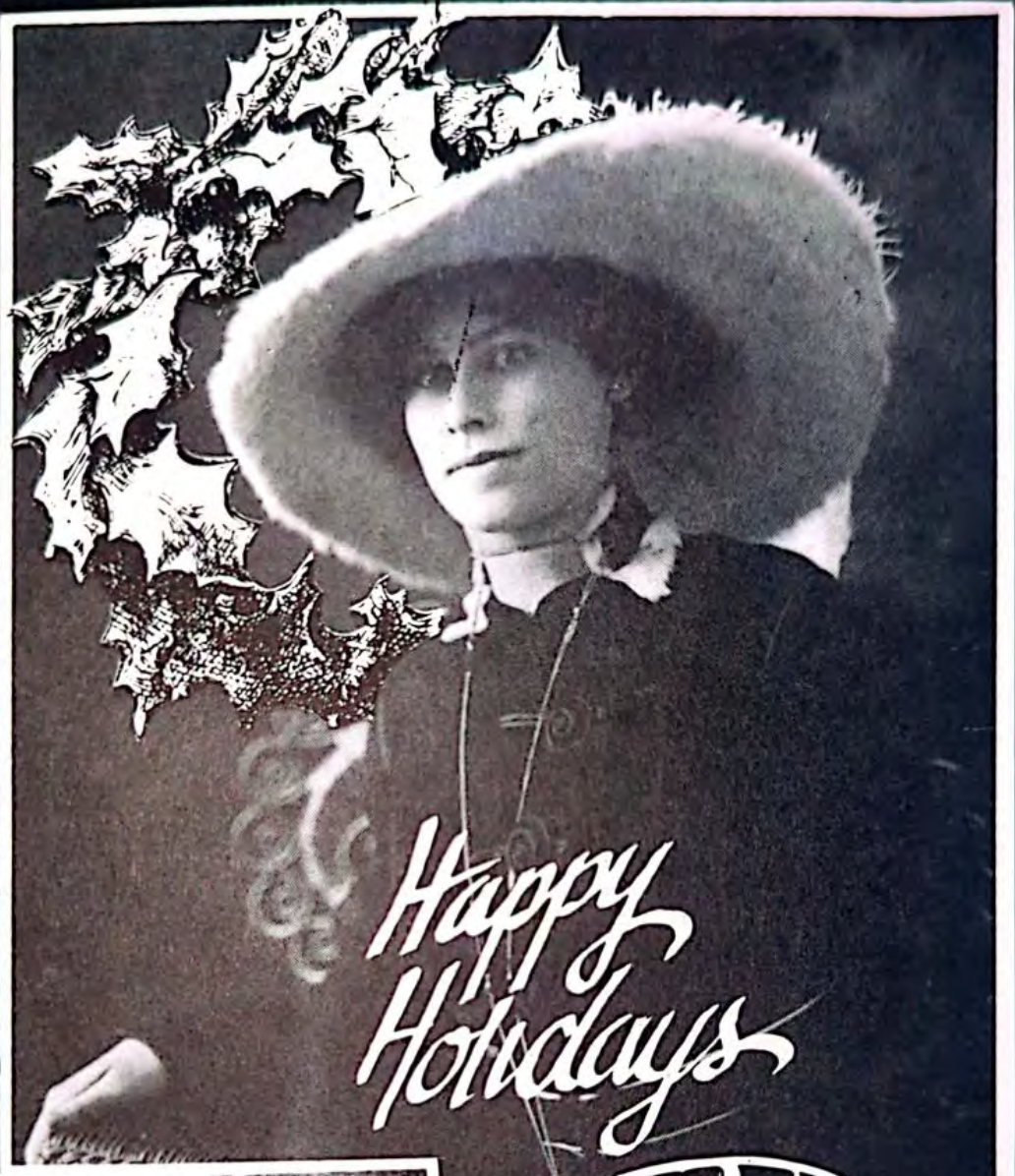
**David Christianson**

*Interim Director & Artistic Director*



**Lew Hondros**

*Chief Band Aid & Treasurer*



*Happy  
Holidays*

**MOTHER  
LODE**  
CAFE & SALOON



**MOTHER  
LODE**  
CAFE & SALOON

GOOD FOR ONE  
FREE WELL DRINK  
WITH A MEAL

804 Pacific Street, Houston, Texas 77006



THE MONTROSE SYMPHONIC BAND  
PRESENTS  
ANNUAL CHRISTMAS CONCERT  
WITH OUR GUESTS  
NEW ORLEANS GAY MEN'S CHORUS  
&  
BAYOU B'LU SINGERS

8 PM December 8, 1984 Lanier Middle School  
2600 Woodhead at Westheimer

5:30 PM December 9, 1984 Westheimer at Montrose  
The Lighting of the Montrose Christmas Tree  
and caroling through the Neighborhood



1022 WESTHEIMER

HOUSTON TEXAS • 528-8851



*Merry  
Christmas*



# HISTORY

**The Montrose Symphonic Band (MSBand)** is a community band whose membership reflects the men and women whose ideals for both artistic and creative growth in the art of music has bound them together in a unit of devotion toward achievement and appreciation through both playing and studying music.

Originally started as a group of friends sharing music and fellowship, we trace the MSBand back to 1978. In 1979 under the leadership of Clint Moncrief the State of Texas recognized the Articles of Incorporation as **The Montrose Marching Band**. In 1981 the band was reformed with Andy Mills as conductor and 13 members. In February of that year the group became **The Montrose Symphonic Band**. The new organization gave the first concert outdoors in June, 1981, with the following community bands: **Great American Yankee Freedom Band** of Los Angeles and the **Oak Lawn Symphonic Band** of Dallas. The first formal concert by MSBand was held at the Tower Theatre, Houston in September of 1981.

Today, 1984, the MSBand has performed in many places, the Tower Theatre, Cullen Auditorium at the University of Houston, University of St. Thomas as well as in Washington D.C., New Orleans, Dallas, San Marcus and Galveston. Most recently the MSBand performed at The Hollywood Bowl in Los Angeles, California and was part of a mass band backup for fabled entertainer, Rita Moreno.

MSBand is an organization under I/H, Inc., nonprofit community umbrella, a member of Cultural Arts Council of Houston (C.A.C.H.), Texas Endowment for the Arts, L.G.B.A. and others. Grants and Awards have been given MSBand by Liberty Bank, Neartown Association, Avondale Association, Westheimer Colony Art Association and many others. Private donations are accepted and tax deductible. All support is greatly appreciated. Presently the MSBand operates on contributions and dues.

Currently the MSBand is in rehearsal every Tuesday evening at The Heights Women's Club, 1846 Harvard at 20th Street. **The Montrose Symphonic Band** is made up of musicians, twirlers, a color guard, flag corp and wonderful support group of Band Aids. For more information write **Montrose Symphonic Band**, P.O. Box 6613, Houston, Texas 77266-6613 or call the Band Office at (713) 527-9454.

---

---

# RASOULS

RESTAURANT & CABARET



2702 KIRBY

HOUSTON

524-6272



## NEW ORLEANS GAY MEN'S CHORUS

New Orleans Gay Men's Chorus first rehearsed on June 16, 1982 and made its first public appearance in Baton Rouge on December 4th. The chorus makes a tradition of carolling throughout the French Quarter during the Christmas Season and this year will add several nursing homes to its schedule. In September of 1983 the chorus travelled to New York City to participate in the first National Gay Chorus Festival, at Lincoln Center. Plans include Chicago, June 1985, for Gay Pride Week, and Minneapolis, July 1986, for the second Gay Chorus Festival.

The chorus has performed at St. Louis Cathedral, Le Petit Theatre du Vieux Carre, Holy Cross College, La Place de France (Bastille Day) and at the World's Fair.

The New Orleans Gay Men's Chorus is one of more than 40 gay and lesbian choruses in the United States and Canada working to serve their communities and present a positive gay image to society at large. The chorus is supported by tax-deductible contributions from the public and dues paid by its members.



# **Your Inner-City Headquarters for Fine**

- **Typesetting**
- **Camera**
- **Design**
- **Production**

**We Understand and Your Type ... and More!**

**Just East of Allied American Bank**

*Congratulations MSBand  
on Another Year of Fine  
Musical Achievement!!*



**ORDCRAFT TYPESETTING**

1331 West Gray Houston 713/522-4251

---

## BAYOU B'LU SINGERS

The Bayou B'lu Singers were organized in 1982, and had their debut performance with the Montrose Symphonic Band at its Christmas Concert that year. Since that time, the Bayou B'lu Singers have performed at the Dickens on the Strand Festival in Galveston, at the Galleria, Michael Pollack's Christmas Lighting Extravaganza, as well as concerts with the Montrose Symphonic Band and appearances for community events.

The Bayou B'lu Singers are a volunteer group and are currently coached by Andy Mills. For further information, call 868-3084.

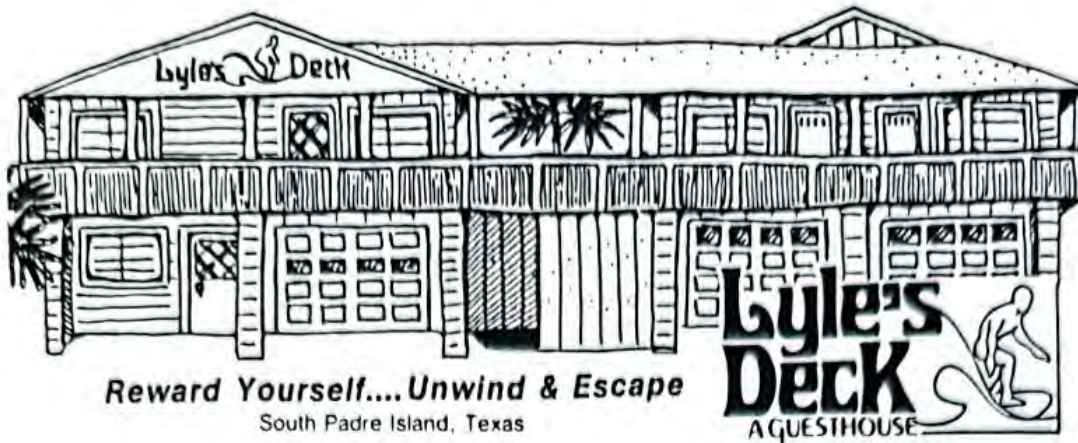


## MONTROSE ART ALLIANCE

Montrose Symphonic Band salutes, The Montrose Art Alliance (MAA) for taking our trombone player, Dale Adams' poster design and transferring it to the beautiful silver foil and red ink hand pulled silk screen posters.

MAA is a non-profit cultural arts organization providing a base for visual and literary artists interested in exchanging and promoting ideas, skills, talent and creative thought. MAA offers a supportive creative environment with group exposure to the public and sponsors exhibitions for its participating artists. Membership includes sculptors, water colorists, poets, cartoonists, photographers, copywriters and more.

MAA is a member of I/H, Inc., a non-profit tax-exempt educational and cultural forum, and the Cultural Arts Council of Houston. For more information call: 868-9314 or 694-1732.



**Encounter New Friends at Tea-Time  
 or our FREE Continental Breakfast**

**Stroll 500ft. to the Beach**



- Private Rooms with Bath**
- Casual Bunkhouse**
- All Air-conditioned**



**Experience ...**  
 miles of untouched beaches & dunes  
 captivating subtropical weather  
 Old Mexico... minutes away  
 cackling of the sea gulls  
 breaking of the surf  
 sensuous sunsets

**(512) 943-3632**

**(write or call for brochure)**

**120 E. Atol St., P.O. Box 2326**

**South Padre Island, Texas 78597**

# PROGRAM

Pre-Concert Music by the Bayou B'lu Singers

**The Montrose Symphonic Band**  
conducted by R. Vernon Morgan

Festival Concert March, Opus 69 ..... Serge Prokofieff  
Symphonic Scenario for Christmas ..... John Cacavas  
March of the Little Tin Soldiers ..... Gabriele Pierne  
Overture to "Orphee aux Enfers" ..... Jaques Offenbach  
transcribed by M.L. Lake

**The New Orleans Gay Men's Chorus**  
conducted by Jerry Zachary

It's the Most Wonderful Time of the Year ..... Pola and Wyle  
Sounds of Christmas ..... Robert Thygeron  
Still, Still, Still ..... Norm Luboff

In Memoriam—Works of Randall Thompson, 1899-1984

The Pasture (Robert Frost)

Stopping by the Woods on a Snowy Evening (Robert Frost)

Alleluia

Carols Around ..... Carl Nygard

Up On the Housetop ..... B.R. Hanby  
arranged by Jay Althouse

## INTERMISSION

**The Bayou B'lu Singers**

**The Montrose Symphonic Band**  
conducted by Ralph Gutierrez

A Christmas Intrada ..... Alfred Reed  
Of Festive Bells and Ancient Kings ..... Charles Spinney  
A Christmas Suite of Angels ..... Charles Spinney  
Sleigh Ride ..... Leroy Anderson  
Russian Christmas Music ..... Alfred Reed



*Montrose Symphonic Band in concert June 29, 1984 at the Hollywood Bowl combined with the Oak Lawn Symphonic Band of Dallas; The Minnesota Freedom Band; The Desert Overture of Phoenix; D.C.'s Different Drummers of Washington, D.C.; The Great American Yankee Freedom Band of Los Angeles;*

*The San Francisco Gay Freedom Day Marching Band and Twirling Corps.; The Mid-American Gay Instrumental Corps of Kansas City; and The Lesbian and Gay Big Apple Corps of New York—all under the baton of University of Wisconsin at Madison's Michael Leckrone.*

**KINDRED**  
**Spirits**

**Is Moving to 4902 Richmond**

**WATCH FOR OUR OPENING**



## RALPH G. GUTIERREZ

A native of Florida, Ralph studied at the University of Tampa, and earned his degree from the University of Florida where he also began studies towards a Masters Degree in Education. He is a member of Kappa Kappa Psi, Phi Mu Alpha, and the Texas Bandmaster Association. He took a conducting class under the leadership of Howard Hansen of the Eastman School of Music. Ralph has a singing career with the following opera companies: Opera de Florida, San Carlo Opera, University of Florida Opera Studio and Houston Grand Opera. He also plays tuba. Conductor duties with the Houston Concert Band, 1978 to 1981, Bellaire Community Band in 1982 and at Miller Outdoor Theatre in a joint concert with Vincent DeNino, past director of the University of Texas brought him to the Montrose Symphonic Band.



## R. VERNON MORGAN

HOUSTON'S FRIENDLIEST

**THE BARN**

COUNTRY WESTERN BARN

MERRY CHRISTMAS  
AND A  
TEXAS WELCOME  
TO THE  
**NEW ORLEANS  
GAY MEN'S  
CHORUS**

FROM  
WALTER, TERRY  
AND THE STAFF  
OF THE BARN

HOME OF:



THE  
MUSTANG CLUB  
OF HOUSTON



THE  
SUNDANCE  
CATTLE COMPANY



THE  
MONTROSE  
COUNTRY CLOGGERS

OPEN 7AM MONDAY-SATURDAY  
710 PACIFIC, HOUSTON, TEXAS 77006 (713) 528-9427



## R. VERNON MORGAN

Born in Austin, Bob has been associated with the Montrose Symphonic Band since 1981, and was one of the original Bone Sisters, the trombone quartet featured at the Tower Theatre (available on cassette). Bob has a vast experience in musical performance, including concerts with the Houston and San Antonio Symphony orchestras, Houston Grand Opera, Theater Under the Stars, and with celebrity performers such as Shirley MacClaine, Diana Ross, and others; as a trombonist. Bob is a member of Kappa Kappa Psi honorary band fraternity, Texas Music Educators Association, Music Educator's National Conference, and the Texas Bandmasters Association. Bob has studied conducting under A. Clyde Roller, James T. Matthews, and Robert Rustowicz. Additionally, Bob participated in the Montrose Symphonic Band's performance at the Hollywood Bowl this Summer.



## DAVID CHRISTIANSON

Originally from Wisconsin, where he received his Master's Degree in Music Education from the University of Wisconsin at Superior, David has been active on the Houston music scene for several years, including the past three he has spent with the Montrose Symphonic Band. David has been Artistic Director for the Montrose Symphonic Band since August, having served as interim conductor and music director for eight months prior to that. David is one of Houston most sought after woodwind players, and has performed with numerous ensembles in the area. David's talents are not limited to music. He holds a degree in electrical engineering and computer science, in which fields he currently makes a living.

# get a grip



A WISH . . . TO APPRECIATE THE CIRCUMSTANCES OF EACH OTHER'S UNIQUE TRIP, AS WE RELATE, AND RECOGNIZE THE LARGER SPACE WE ALL SHARE; TO ACKNOWLEDGE EACH OTHER AS THE MINIMUM OF RESPONSIBILITY WE OWE, IF ONLY A SILENT BLESSING AS WE PASS ON THE WAY . . .

PEACE, LOVE 'N' JOY!

**VENTURE-N \* 2923 MAIN \* HOUSTON**



JERRY ZACHARY

### New Orleans Gay Men's Chorus

A native of Homer, Louisiana, Zachary holds a degree from Louisiana Tech University and Louisiana State University, with additional studies at De Paul University of Chicago and private studies with Margaret Hillis. As a professional member of the Chicago Symphony Chorus for nine years he performed regularly at Orchestra Hall in Chicago, Carnegie Hall in New York, and at the Ravinia Festival under conductors including Solti, Guilini, Leinsdorf, Ozawa, Levine, Kubelik and Leppard. He participated in the recording of more than a dozen works with the Chicago Symphony Orchestra and Chorus, four of which won Grammy Awards for Best Choral Performance of the Year.



*MSBand 1984 Drum Major Douglas Lake*

Dirty Sally's has your  
Holiday Spirits!



COME AND ENJOY

220 AVONDALE.

Elroy Forbes  
Chairman  
Rufus Chaney  
Vice Chairman  
Debbie Seagraves  
Recording Secretary  
Dawn Keith  
Corresponding Secretary  
Chet McCollough  
Treasurer

**BOARD OF DIRECTORS**

Denise Tennill  
I/H, Inc. Representative  
Ralph Guiterrez  
Conductor  
R. Vernon Morgan  
Conductor  
David Christianson  
Artistic Director

# Get Involved with the Montrose Symphonic Band '85 Season

---

---

## **PATRONS**

**V.I.P. (Very Important Person): \$500-\$1,000**

Season Pass, Priority Seats, MSBand T-shirt, Post Concert Parties & More

**Friends: \$30-\$99 Season Pass, Priority Seating**

**Buddy: Anything-\$29 A Big Thank You**

**All Patrons are on our Supporters Mailing List ...**

## **PARTICIPATE**

Musicians, Color Guard, Twirler, Flag Corp,  
Band Aid (Our helpers for everything)

Montrose Symphonic Band  
P.O. Box 66613  
Houston, Texas 77266-6613  
713/527-9454



from

*Wilde & Stein Books*

"we have gift certificates"

802 WESTHEIMER

529-7014

CHARLES GILLIS  
Owner



*MSBand  
Twirlers 1984  
Head Twirler  
Jorge Valdez*

*Our 1984  
Flag Corp  
Leader Ismael Lopez*



# **WARNING**

## **DANGER TO YOUR LIVELIHOOD**

**ON JANUARY 19 HOUSTON IS GOING TO HAVE A REFERENDUM VOTE TO REMOVE OUR JOB SECURITY. YES, THEY'RE GOING TO VOTE AS TO WHETHER IT'S ALLRIGHT TO DISCRIMINATE. LAST SUMMER, HOUSTON CITY COUNCIL PASSED AN ORDINANCE TO LAWFULLY PROTECT OUR JOBS. NOW THE RIGHT-WINGERS ARE FORCING THIS FIGHT WHICH WE CANNOT AFFORD TO LOSE. IF THE REFERENDUM PASSES, NO ONE'S JOB SECURITY WILL BE SAFE. PLEASE HELP US FIGHT THESE RIGHT-WING EXTREMISTS BEFORE THEY CONSUME YOU AND TEXAS.**

**SEND US YOUR CONTRIBUTION NOW.**



*tizens for a United Houston, One Allen Center, Suite 1000, Houston, Texas 77002*





*There is a grace of kind listening,  
as well as a grace of kind speaking.*

— FREDERICK W. FABER