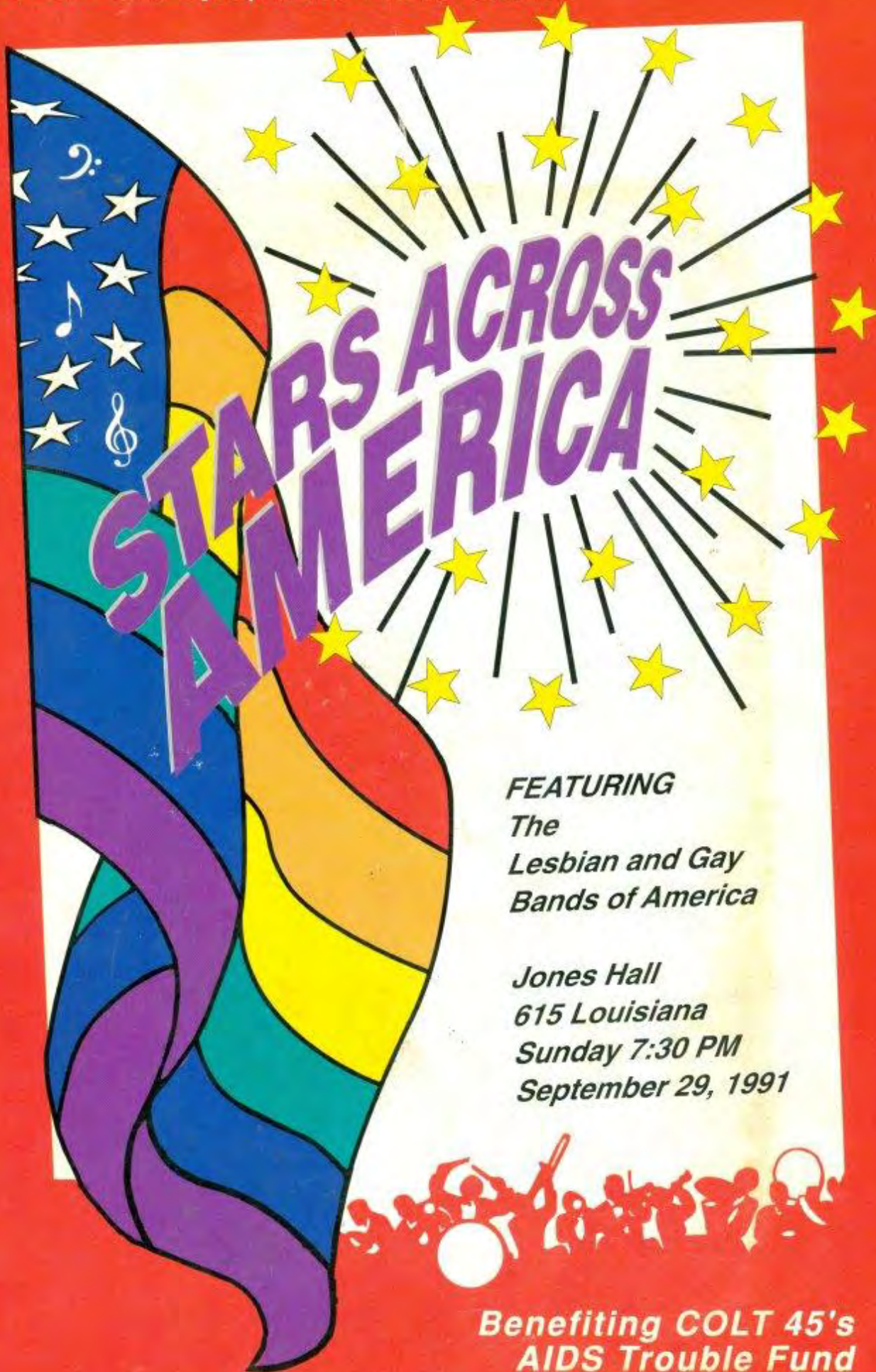


The Lone Star Symphonic Band Presents



*FEATURING
The
Lesbian and Gay
Bands of America*

*Jones Hall
615 Louisiana
Sunday 7:30 PM
September 29, 1991*

*Benefiting COLT 45's
AIDS Trouble Fund*

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**Marianne Pendino & Randall Jobe
Concert Hosts**

This Evening's Conductors



Roy Cisneros is a native Texan, born and raised in San Antonio. He received his B.A. in Music Education from North Texas State University after serving a stint with the 433rd Air National Guard Band. He taught both junior and senior high band for 12 years in the Houston area. Among the honors

his band received are 1st Division and Outstanding Concert Band awards, numerous jazz band awards and a variety of color guard trophies, including Texas Color Guard State Champion. Mr. Cisneros served as a member of the State Board of Directors for the Texas State Colorguard Association. He has been a member of the Lone Star Symphonic Band for six years and has conducted for the last three.

Nanisi Barrett holds music degrees from Boston University and studied for her doctorate at the University of Oklahoma. Ms. Barrett founded the New England Women's Symphony and she has played percussion with both the Mesquite Symphony and Irving Philharmonic Orchestras. She joined the LGBA family in 1985 as Assistant Conductor of New York's Lesbian and Gay Big Apple Corps. Nan became the first openly lesbian conductor to appear on the stage of D.C.'s D.A.R. Constitution Hall, where she was one of the three conductors for LGBA's "Let Freedom Ring" concert for the National March on Washington in 1987. As LGBA's Vice President of Special Events she coordinated LGBA's participation in Gay Games III and Cultural Festival and was the Artistic Director for "Beyond the Rainbow," the gala LGBA concert in Vancouver. Ms. Barrett is now the Associate Conductor of the Houston's Lone Star Symphonic Band and Artistic Director of Razzmajazz, the Lone Star Swing Band.



Andrew B. Mills was raised in Ohio. After graduating from Ohio State University he joined the U.S. Navy as an instructor at the U.S. Navy School of Music in Washington D.C. Two years later he was transferred to the Navy Band as pianist and conductor. After four years in the Navy he went to New York City and studied at the Mannes Conservatory of Music. He moved to Houston in 1972 and in 1976 became involved in the gay community. He founded the Montrose Singers in 1979 and is an original member of G.A.L.A. He then formed the Montrose Symphonic Band, now the Lone Star Symphonic Band, in 1980 and was a charter member of LGBA. He also created Bayou Blu', an eight voice jazz group, and the Montrose Chorale, a mixed chorus. Mr. Mills was named Conductor Emeritus of the band in 1987 and is getting involved again after spending three years in Los Angeles.



This Evening's Conductors



Tom Graff is the shortest conductor of a symphonic wind ensemble in the Western World, yet his stature as an artist is towering. He is a celebrated bass-baritone, conductor, performance artist, human rights advocate, and recipient of many awards including the Lynch Staunton Award. His vast solo and conducting activity includes work with Igor Stravinsky, Piatagorsky, Heifitz, Robert Shaw, Roger Wagner, R. Murray Shaefer, Connie Kaldor and Amanda Hughes. Vancouver audiences know his avant garde performance works, his exhibitions and his courageous work as Curator and Special Programs Coordinator for the Canada Pavilion at Expo '86. Through Mr. Graff's pioneering instincts, the Vancouver Rainbow Band was formed in 1990 after LGBA's participation in Gay Games III. Under his leadership, this 45 member band has already received invitations to perform in other cities and enjoys an enviable reputation resulting from *Safe Sex: The Concert*, a major musical and educational event.

Susan Wood has played bassoon professionally since 1982, when she was one of the founding members of the Dakota Wind quintet and principal bassoonist of the South Dakota Symphony in Sioux Falls. In 1980, she received a Bachelor of Music in Bassoon Performance with a departmental distinction in music. In 1982, she received a Master of Music in Bassoon Performance from the University of Southern California. Since 1987, she has performed with several groups in the Twin Cities, and was named principal bassoonist with the Minneapolis Chamber Symphony in the spring of 1990. She is also a member of Harmonia Mundi, an avant garde woodwind chamber music ensemble, and performs with the Joffrey Ballet, American Ballet Theater and the San Francisco Ballet when they appear in Minneapolis. Ms. Wood has worked with many renowned conductors, including Leonard Bernstein, Christopher Hogwood, Herbert Blomstedt and Daniel Lewis. She is currently Associate Conductor for the Minnesota Freedom Band.






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STARS ACROSS

ARTISTIC STAFF

Roy Cisneros
Artistic Director

Nanisi Barrett
Associate Conductor

Andy Mills
Conductor Emeritus

Tom Graff
Guest Conductor

Susan Wood
Guest Conductor

Tom Moore
Concert Master

Marianne Pendino
Concert Host

Randall Jobe
Concert Host

Denise E. Chambliss
Composer In Residence

ORDER OF PROGRAM

Fanfare for the Common Man
Conducted by Roy Cisneros

Aaron Copland

Gershwin!

"Fascinating Rhythm"
"Embraceable You"
"Somebody Loves Me"
"Someone to Watch Over Me"
"I Got Rhythm"
Conducted by Tom Graff

George Gershwin
Arr. Warren Barker

Symphonic Dance Music from West Side Story

"Scherzo"
"Mambo"
"Cha-cha"
"Fugue"
Conducted by Roy Cisneros

Leonard Bernstein
Transcribed by Ian Polster

Begin the Beguine

Conducted by Roy Cisneros

Cole Porter
Transcribed by William Teague

Beethoven's Fifth Inning

Conducted by Nanisi Barrett

Ludwig Von Beethoven
Arr. Nanisi Barrett

ROSS AMERICA

INTERMISSION

Daughters of Texas

Conducted by Andy Mills

Honey Boys on Parade

Conducted Andy Mills

Adagio for Strings

Conducted by Roy Cisneros

Themes Like Old Times

"Alexander's Rag Time Band"

"Peg O' My Heart"

"I Want A Girl"

"By the Light of the Silvery Moon"

"12th Street Rag"

Conducted by Susan Wood

When You Wish Upon a Star

Conducted by Nanisi Barrett

The Cowboys

Conducted by Roy Cisneros

Featuring Lone Star Symphonic Band Twirlers

Jorge Valdez and William Pearse

J.P. Sousa

Edited by Frederick Fennell

E. V. Cupero

Arr. Harold Gore

Samuel Barber

Transcribed by John O'Reilly

Arr. Warren Barker

Leigh Harline

Arr. Sammy Nestico

John Williams

Arr. Jim Curnow

CONCERT PRODUCTION STAFF

Thaddeus Coverdale

Producer

Nanisi Barrett

Executive Advisor

Danny Edwards

Graphic Artist

Jorge Valdez

Publicity

Connie Moore

Debra E. Hunt

Program Design/Production

Justin Shahan

House Manager

Debra E. Hunt

Box Office Manager

M.M. Hall

Video Taping

E. L. Jazz Pazz

Steve Darby

David Schaffner

Support Staff

Connie Moore

Woman-In-Charge

& Glitter Goddess

Jorge Valdez

Russell Ben Williams

Ladies-In-Waiting

The Stars Across America Band

Flute	Alto Sax	Trombone
James Gebhardt (DAL)	Cathy Brown (DAL)	Trudy J. Allen (HOU)
Byron Gifford (DAL)	Keith Honca (DEN)	Bob Barry (PHL)
David Hamilton (HOU)	Randy Julia (HOU)	Dan Edwards (DAL)
Tom Moore (HOU)	Mike McDonald (BOS)	Leila Garrett (HOU)
Kristen Renn (BOS)	Rick J. Pashkin (HOU)	Alfredo Gomez (CHI)
	Esperanza Lavender Jazz Paz (HOU)	Blake Henry (SD)
	John Rafalski (SFL)	Tom Hodges (SFL)
	Kevin G. Taylor (DAL)	Hector Huguirre (SCA)
		Larry Loftin (LA)
		Tracy Seagraves (HOU)
Oboe	Tenor Sax	Baritone
Robin Bunker (VAN)	Rich Corder (HOU)	Mike Lias (SF)
Thaddeus Coverdale (HOU)	Steve Parnell (CHI)	J.D. Smith (DAL)
Leslie D. Henderson (HOU)	Patrick J. Prochaska (MIN)	Russell Ben Williams (HOU)
	Mark Richmond (HOU)	
Clarinet	Baritone Sax	Percussion
Eddie Davis (PHX)	Sheryl Lewis (DAL)	Douglas Alfred Bedell (LA)/(SCA)
Lynn Keith Deen (SF)	Connie Moore (HOU)	Les Christianson (DAL)
David Duque (DAL)		L. Addison Diehl (DAL)
Kathy Hennig (SF)	Bassoon	Eric A. Dunning (VAN)
R. David Hewitson (VAN)	David Christianson (HOU)	Roberto R. Gonzalez (LA)
Doug Litwin (SF)		Peter Hill (VAN)
Don Mixon (SFL)	Trumpet	Debbie Holmes (HOU)
David Schaffner (HOU)	Rufus Chaney (HOU)	Katherine Elaine LeBlanc (HOU)
Carol Stuart (BAY)	Doug Fraser (VAN)	Steven J. Levine (MIN)
Lisa Strongin (SD)	Andrew Frost (DAL)	Jim Melkonian (SFL)
John E. Wheeler (DAL)	Michael Furey (PHL)	John C. Ritchie (HOU)
Harvey Zuckman (MIN)	Loren D. McGlade (SF)	Rick Robinson (DAL)
	Leo Medrano (HOU)	Marie (Bunny) Rubino (SFL)
Alto Clarinet	Max Tripp (DAL)	Margaret L. Stone (HOU)
Bob Turlington (SFL)	Rose Mary Williams (DAL)	Gary Worster (HOU)
Bass Clarinet	Tuba	Twirlers
Steve Darby (HOU)	Bob Brown (DEN)	William Pearse (HOU)
Mort Jonas (SFL)	Ralph Gutierrez (HOU)	Jorge Valdez (HOU)
French Horn	John Lamb (HOU)	
Rufus J. Chaney (HOU)	Michael L. Mehr (SF)	
Mark Everett (SCA)	Jim Merring (HOU)	
Keleigh A. Kretz (HOU)	George Moryl (HOU)	
Mark Kuszmaul (SFL)		
Debbie Seagraves (HOU)		

Key to Organization Codes: Pride of Peachtree Band & Corps, Atlanta (ATL); Baltimore's Star Spangled Band (BAL); Bay Area Gay and Lesbian Band, California (BAY); The Freedom Trail Band, Boston (BOS); The Great Lakes Freedom Band of Chicago (CHI); North Coast Freedom Band, Cleveland (CLV); Oak Lawn Band, Dallas (DAL); D.C.'s Different Drummers, Washington D.C. (DC); Mile High Freedom Band, Denver (DEN); Lone Star Symphonic Band, Houston (HOU); The Great American Yankee Freedom Band of Los Angeles (LA); Minnesota Freedom Band (MIN); Lesbian and Gay Big Apple Corps of New York City (NY); Pacific Coast Freedom Band, Long Beach (PAC); Philadelphia Freedom Band (PHL), Desert Overture, Phoenix (PHX); Rose City Gay Freedom Band, Portland (PRT); Brazen Overture!, Southern California (SCA); San Diego's Finest City Freedom Band (SD); San Francisco Lesbian and Gay Freedom Band (SF); Flamingo Freedom Band of South Florida (SFL); Vancouver's Rainbow Band (VAN).

Please Note: Band members listed are those known to participate as of September 17, 1991. The Lone Star Symphonic Band regrets any omissions.

LESBIAN AND GAY BANDS OF AMERICA

In 1982, seven independent bands from across the United States met in Chicago. What made these bands unique was that each identified itself as lesbian and gay. These bands formed a new organization to foster cooperation among themselves - the Lesbian and Gay Bands of America (LGBA).

Since that first meeting, LGBA has grown to 21 member bands from cities across the United States and Canada. With the energy from the LGBA performance at Gay Games III and Cultural Festival, Vancouver has formed the newest LGBA band - the Vancouver Rainbow Band.

LGBA is an active, dynamic organization promoting the unique art of concert/marching bands within the lesbian and gay community. LGBA meets twice a year for conferences and, as an adjunct to its conference, LGBA performs as a "massed" band. LGBA has performed at such venues as the Hollywood Bowl (1984), Davies Symphony Hall (San Francisco, 1986), D.A.R. Constitution Hall (Washington, D.C., 1987), Lyceum Theatre (San Diego, 1988), Jordon Hall at the New England Conservatory of Music (Boston, 1988), "Showboat '89" aboard a cruise ship (Miami, 1989), the City of Denver's St. Patrick's Day Parade (1990), and the Orpheum Theatre (Vancouver, 1990 Gay Games).

LGBA is quite proud of its musical excellence and dedication to high performance standards. LGBA is equally proud of its unique way of proclaiming "we are who we are." LGBA member bands are integral parts of the communities in which they serve. LGBA bands are a source of pride in the community as well as a positive representation of the lesbian and gay community. Through its activities, LGBA makes a powerful statement for the gay and lesbian community. Making music together creates a family where affection is more important than affectional preference. LGBA "bands together" to show that people of different sexes, ages, creeds, colors, challenges, and affectional preference can build a strong, caring community. LGBA and its member bands provide a continuing symbol of pride for the gay and lesbian community, families, and friends.



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Patrick J. Prochaska, Executive Vice President

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San Francisco Lesbian & Gay Freedom Band

Loren McGlade, Treasurer

San Francisco Lesbian & Gay Freedom Band

Eddie Davis, Vice President for Community Outreach

Desert Overture, Phoenix

Mary L. Bahr, Vice President for Fundraising

Washington, D.C.

Connie Moore, Vice President for Special Events

Lone Star Symphonic Band, Houston

Leslie D. Henderson, National Librarian

Lone Star Symphonic Band, Houston

John R. Macauley, Immediate Past President

Baltimore's Star Spangled Band

Steven Levine, "Tie Line" Editor

Minnesota Freedom Band

LGBA Member Bands

Atlanta - Pride of Peachtree Band & Corps (1988)

Baltimore - Baltimore's Star Spangled Band (1987)

Boston - Freedom Trail Band (1985)

Chicago - Great Lakes Freedom Band (1988)

Cleveland - North Coast Freedom Band (1988)

Dallas - Oak Lawn Band (1980)

Denver - Mile High Freedom Band (1984)

Houston - Lone Star Symphonic Band (1979)

Long Beach - Pacific Coast Freedom Band (1990)

Los Angeles - Great American Yankee Freedom Band of Los Angeles (1978)

Miami/Ft. Lauderdale - Flamingo Freedom Band of South Florida (1986)

Minneapolis/St Paul - Minnesota Freedom Band (1982)

New York - Lesbian and Gay Big Apple Corps (1979)

Philadelphia - Philadelphia Freedom Band (1988)

Phoenix - Desert Overture (1982)

Portland - Rose City Gay Freedom Band (1990)

San Diego - San Diego's Finest City Freedom Band (1985)

San Francisco - San Francisco Lesbian and Gay Freedom Band (1978)

San Francisco Bay Area - Bay Area Gay and Lesbian Band (1988)

Vancouver - Vancouver's Rainbow Band (1990)

Washington D.C. - D.C.'s Different Drummers (1980)

THE LONE STAR SYMPHONIC BAND

A TWELVE YEAR HISTORY

Way back in 1978, a group of musicians began playing together to have fun and share their lifestyles which were decidedly different from many of the other musicians they knew or played with. This small group of musicians began meeting with more regularity and under the aegis of Clint Moncrief, Rue Star, Rufus Chaney and a few others, decided to create a gay band under the auspices of the Montrose Activity Center. This band became known as the Montrose Marching Band and they had their first rehearsal April 10, 1979 at the service building in Cherryhurst Park. The primary objectives of the band were to have fun and play music and entertain the community.

Let's return to 1979 and see some of the milestones that the band has achieved. In April of 1979 the band began planning for their trip, in October, to the now famous first March on Washington and was one of the few marching bands to lead the parade to the Capitol that day.

Well, 1980 proved to be a year of change and discontent as often happens with any volunteer organization. The band dwindled and finally disbanded only to be revived in 1981 by the now infamous Andy Mills, our Conductor Emeritus. Andy created an atmosphere of excitement that is still talked about today. The Band played one of its most successful concerts that year at the Tower Theater with 75 musicians and the Montrose Singers with 70 voices. Other concerts of note were "The Montrose Symphonic Band with the Bone Sisters" and in 1982 the "Fred Paez Memorial Concert." Late in 1983 the Band experienced another upheaval and as a result, lost about 50% of the band's musicians. Andy continued to pump up the confidence of the remaining

musicians throughout 1983, helping the newly formed Lesbian and Gay Bands of America plan for their spectacular "Gay Night at the Hollywood Bowl" in Los Angeles for the following year. As 1984 progressed, tension developed in the Montrose Band and Andy Mills stepped down as conductor.

Never a group to give up, the Band came under the directorship of Bob Morgan in 1985 and continued the fine tradition. Mr. Morgan had been a trombone player in the Band, and became conductor for approximately 2 years. The Band played several sold-out concerts that year, most notably the Gay Pride Week Concert with guest George Greanias, then City Councilman, reciting the narration to Aaron Copland's "Lincoln Portrait." Also a highlight that year was the band's first and only performance at the Miller Outdoor Theater in "The Teddy Bears Picnic" with guest hostess Mary June Vandiver and seven playful teddy bears played by the Band's largest twirling and flag corps. In 1986, Mr. Morgan returned to school full-time to pursue his degree in music and turned over the duties of conducting to Mr. Jerry Bach, who led several exciting concerts to finish that season.

In 1987, the Band and community were pleased with the return of Andy Mills. By this time, however, AIDS had begun taking its toll both emotionally and physically. The once large 75 member organization had been reduced to 30 members, some of whom were ill even then but continued to play. Andy conducted a very emotional and successful benefit concert that year in memory of all band members who had departed; as guests, we were proud to have Teresa Mauney and Marsha Carlton.



In 1988 after many tragic losses, the Band literally took a hiatus from performing. The names of Dennis Dunwoody, Bob Morgan and Clint Moncrief are just a few of the fine people and musicians we had lost. Andy Mills decided to move to Los Angeles and in April the band and Mary's, a long time benefactor of the Band, gave a farewell party to our conductor. Andy was recognized for his long dedication to the band and designated Conductor Emeritus for life. The Band did continue to be a vital part of the community and played a very touching concert for the Names Project that spring under the baton of Ralph Gutierrez. Eventually, Mr. Gutierrez's career responsibilities demanded that he leave the band. Roy Cisneros, who had been playing with the band for two years was elected to continue the conducting duties and at Christmas under his direction, the Band joined HeartSong, the Montrose Singers and the MCCR Sanctuary Choir for a very successful concert at St. Thomas University.

In 1989, the Montrose Symphonic Band became the Lone Star Symphonic Band. Since then Roy has conducted the Band through its four yearly concerts and additional performances such as Galveston's "Dickens on the Strand" and Mardi Gras-Krewe of Regina Parade, the Heights Festival and Austin's "March on Austin for Lesbian and Gay Rights." Throughout 1990, members of the Lone Star Symphonic Band worked hard at fundraising in order to attend Gay Games III in Vancouver, Canada. The hard work paid off as the Band joined 21 LGBA bands in opening and closing ceremonies of Gay Games III and a massed band concert at the Orpheum Theater.

This year, the Lone Star Symphonic Band takes great pride in hosting the Lesbian and Gay Bands of America in the **Stars Across America** Concert at Jones Hall in downtown Houston. As 1992 rolls around, the Band will begin a long fundraising effort to secure their attendance at the March on Washington in 1993 and Gay Games IV in New York City in 1994.

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"STARS ACROSS AMERICA"

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Upon the death of Leonard Bernstein in 1990, I contemplated the idea of a concert of his music. Then when Aaron Copland passed away, I thought about doing a concert of his music. When "Red, Hot & Blue," a tribute to Cole Porter was aired on MTV, I realized, to my delight, that Cole Porter was gay and thought instead of doing something in his honor. As a result of these three occurrences, the idea for a concert of American composer's music flashed through my mind. What could be more appropriate than a salute to *our* heroes...Bernstein, Copland, and Porter, to name a few.

The Stars Across America concert salutes American composers and our guest performers from across America. The Lone Star Symphonic Band honors these talented individuals for their time and effort in participating in this rare event.

Our program tonight represents pride and dignity and serves to recognize the contributions of gay composers and musicians. In showcasing this music, we commemorate our heroes and stars and sincerely hope to provide you with an evening of worthwhile entertainment.

Thaddeus Coverdale
Producer



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